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Final Three 2xM Directors for Sinking Ship's Dino Dana

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Sinking Ship Entertainment and Women in View announced today the successful candidates for the third round of the **2xMore Directors Lab**. Three more women will be taken through prep, production and post-production on three episodes of the latest chapter of Sinking Ship's Emmy award-winning Dino Dan franchise, Dino Dana, in the lead up to directing an episode of their own.

"You know a program is successful when previous candidates' schedules are so full that you have to wait for an available window." Said J.J. Johnson, partner at Sinking Ship. "So to directors Aubrey Arnason, Reem Morsi and Lisa Rose Snow, big congrats and looking forward to fighting over your avails a year from now!"

Candidates were reviewed by a stellar jury including Director of Drama in Bell Media's Independent Production Unit, Tom Hastings; Executive in Charge of Production, CBC Drama, Sarah Adams; Production Executive - Original Content, Scripted – Corus Entertainment, Susan Alexander and Tara Sorensen, head of Kids Programing for Amazon Studios.

"This year's submissions were extraordinary," said Hastings, " A true testament to the deep and vibrant talent pool of female directors that exists in this country. It is so exciting to know that we will have the privilege to work with each of these amazingly gifted directors."

Launched at Prime Time in 2016, **2xMore** is part of a multi-tiered initiative by Women in View to double the number of women directing Canadian media. These three directors bring to nine the number of directors whose careers have been advanced through this partnership with Sinking Ship. Previous **2xMore** directors have gone on to direct episodes of Murdoch Mysteries, Heartland, Kim's Convenience and This Hour has 22 Minutes, among other series.

"Once again, we were struck by the depth and breadth of talent, and so many powerful original voices the industry needs to be much more familiar with," said Women in View Executive Director, Rina Fraticelli.

Along with **2xMore**, Women in View produces **5 in Focus** a series of initiatives that identify and promote talented women in creative leadership positions.

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Sinking Ship Entertainment is a multiple Emmy award-winning production and distribution company that specializes in live action-CG blended series. The company has produced over 500 hours of content including the hit series *Androids*, *Dino Dan*, and *Odd Squad*.

Women in View is a national not-for-profit organization dedicated to strengthening gender and racial diversity in Canadian media. Since 2012, Women in View has produced an annual Women in View on Screen report. **2xMore** is sponsored by the Status of Women Canada in partnership with the Alberta Culture and Tourism, Bell Media, CBC, CMF, CMPA, Creative BC, DGC, NFB, and Telefilm Canada.

2xMore Lab Directors



Aubrey Arnason is a director, writer and actor who has received 12 Leo Award nominations and one win for her various work in film and television. In the spring of 2017, Aubrey wrote and directed *The Winter Song*, a film starring Joey Award winner Lina Renna which is currently broadcast on Air Canada In Flight systems. Aubrey wrote & directed the Crazy 8s film *Kindergarten Da Bin Ich Wieder* which screened numerous festivals including National Canadian Film Day, premiered on CBC and received 4 Joey award nominations. Aubrey wrote, produced and starred in *Payment* a BRAVOFACT film which screened the 2015 Edmonton International Film Festival & 2015 Whistler Film Festival. In 2016 Aubrey directed – *Hip Hop with Travis Lim* – a 13*30 min youth variety series. Aubrey is currently in development writing the feature film *Grudge*.



Reem Morsi had a career of professional scuba diving & human rights prior to becoming a writer/director. Morsi's feature film script, *Bootleg*, received a scriptwriting grant from the San Francisco Film Society (2016) & won the Telefilm Canada New Voices Award at the Toronto Screenwriters Conference in 2017.

Morsi's film credits include *THEIR FEAST* (2012 - Cannes Short Film Corner, TIFF, BBC, Cine Sud), *NOSTALGIA* (2015 – WIFTV), *THE DOOR* (Whistler Film Festival, 2016 & Best Drama, 2017 Yorkton Film Festival), *SHOW & TELL* (2016), which won the WIFT/BravoFact pitch competition & Golden Sheaf Awards for Best Director, Best Short Subject & Best Emerging Director (Yorkton Film Festival, 2017). Morsi has participated in the Berlin (2012) & TIFF (2016) Talent Labs, the Canadian Film Centre's Directors' Lab in 2015 & Women in the Director's Chair in 2014/2015. Reem received the Academy of Canadian Cinema & Television Female Director's Apprenticeship Program & is currently shadowing on the *Handmaid's Tale*.



Lisa Rose Snow is an award winning filmmaker who currently resides in Toronto, Canada. Her short films have played on four continents and have been a finalist on CBC's Short Film Face Off. Her latest short, the bravoFACTUAL documentary *Meet Maurice Crosby*, is just beginning its festival run. Snow is a graduate of the Canadian Film Centre's Cineplex Feature Lab, the Reykjavik Film Festival's Talent Lab, and a recipient of a Wave Award from Women in Film and Television Atlantic. She is currently writing for *Little Dog* (CBC) and *Frontier* (Netflix).