



“Women in View Announces Five in Focus: Indigenous”

TORONTO, October 21, 2020

Today at ImagineNATIVE, Women in View (WIV) announced **Five in Focus: Indigenous**, its fourth latest iteration of a successful professional development program that will promote and elevate Indigenous women-identifying writers and directors in Canada.

With funding from the Indigenous Screen Office, Telefilm Canada, Canada Media Fund, Directors Guild of Canada, and Telus, **Five in Focus: Indigenous** will select five Indigenous women creatives with projects in development. Over the course of 10-weeks, starting virtually in January 2021, participants will work with Indigenous women mentors and industry experts on the development of their feature film or television series. The program will be tailored to meet their specific needs and will include industry activities, master classes, pitch training, project packaging and more.

“The statistics in WIV’s On Screen Report make it very clear that Indigenous women are woefully underrepresented in our Industry,” says Tracey Deer, Chair of the WIV Board, *“We are excited to offer this program to help amplify the voices of the incredible talent that exists and to be part of the movement to create an equitable and inclusive media landscape.”*

Launched by Women in View in 2016, Five in Focus was designed to engage media industry leaders in the process of identifying and supporting Canadian women media creators. In its second year, Women in View partnered with Women in Film and Television-Atlantic and Telefilm Canada to turn the spotlight on five women from the Atlantic region. In its third year, with the support of TELUS, Creative BC, Telefilm Canada and CMPA-BC, the program focused on West Coast animation talent.

“Five in Focus was one of the most professionally gratifying experiences for me,” said director Gloria Ui Young Kim, one of the 2017 Five in Focus directors, *“It was instrumental in helping me sign with an agent as well as getting me in front of producers which resulted in my first TV directing jobs.”* Kim most recently premiered her first feature, *Queen of the Morning Calm*, in 2019.

Five in Focus: Indigenous invites Indigenous women-identifying and non-binary writers and directors in Canada to apply.



Application deadline: **November 16, 2020**

To apply visit: <http://www.womeninview.ca>

Links:

Five in Focus: <http://womeninview.ca/initiatives/five-in-focus/>

About:

Women in View

Women in View is a national not-for-profit organization dedicated to gender parity diversity and inclusion in Canadian media both on screen and behind the scenes. Women in View leads in a range of initiatives that seek to generate awareness, promote talent and spark dialogue across the full spectrum of production, policy and artistic arenas. The WIV Board of Directors includes women from across Canada working in a broad spectrum of industry roles.

For more information, contact:

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